
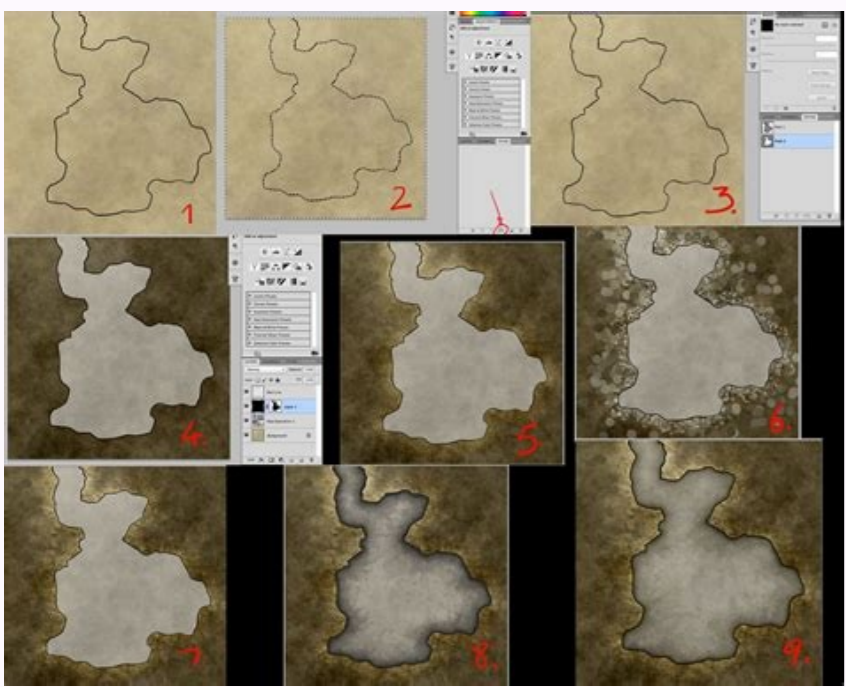


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The possibility of evil response questions pdf printable



The Spider and the Fly
LEVEL: 7
Directions: Answer the following questions to complete activities. You may re-read the poem as needed.
What warning might Miss Strangeworth have wanted to give young readers in this poem?
ACCEPT ALL REASONABLE ANSWERS - Some students will take a moral lesson warning to avoid being a spider, while most students will draw a connection to the concept of stranger danger.
Name five ways that the Spider tries to lure the Fly, into his den.
ACCEPT ALL REASONABLE ANSWERS - In my class, many students draw a connection to the spider's web, which is the spider's den. The spider offers the Fly food, the Spider offers the Fly good food, the Spider tells the Fly she can use her house, the Spider flatters the Fly.
The poem was published in the early 1900s. How might its message still be important for today's children?
ACCEPT ALL REASONABLE ANSWERS - In my class, many students draw a connection to the spider's web, which is the spider's den. The spider offers the Fly food, the Spider offers the Fly good food, the Spider tells the Fly she can use her house, the Spider flatters the Fly.
What is the rhyme scheme of this poem?
The rhyme scheme of this poem is AABBCC for most stanzas, and ABBCCDD for longer stanzas. On every two lines rhyme, and this poem is written in couplet rhyme scheme.
How many stanzas does this poem have?
The poem has seven stanzas.
Did you like this poem? Why or why not?
ACCEPT ALL ANSWERS, but students should give their reasons why they liked or disliked the poem.

Screening	PHQ-9: 8-10	Full Assessment	Additional Resources	
<input type="checkbox"/> Change to Keisler 10				
PHQ-9: Patient Health Questionnaire for Depression				
Over the last two weeks how often have you been bothered by any of the following problems?				
For each question, select the option that best describes the amount of time you felt that way.				
	Not at all	Several days	More than half the days	Nearly every day
	0	1	2	3
1. Little interest or pleasure in doing things	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Feeling down, depressed, or hopeless	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Trouble falling or staying asleep, or sleeping too much	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Feeling tired or having little energy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Poor appetite or overeating	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Feeling bad about yourself - or that you are a failure or that you let your family down	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Trouble concentrating on things, such as reading the newspaper or watching television	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Moving or speaking so slowly that other people could have noticed - or the opposite - being so fidgety or restless that you have been moving around a lot more than usual	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Thoughts that you would be better off dead, or of hurting yourself in some way	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PHQ-9 Score	Previous Score	PHQ-9	PHQ-9	
Adapted from the PHQ-9 and Patient Screening Questionnaire (PSQ) Paper 10				
Screening	PHQ-9: 8-10	Full Assessment	Additional Resources	
Management options	Save/Exit	Cancel	Privacy Policy	

With so many options, the possibilities are endless! Files are prPage 51 wanted my students to do something other than a plot diagram for "Possibility of Evil", so I have them create an illustrated plot diagram in 6 panels. Through these examples and many others, the reader is aware that the short story "The Possibility of Evil" by Shirley Jackson is told in third person limited point of view. bonus questionMy Answers to Discussion Questions1. What was the crisis? From what point of view was this short story told?7. They are telling a story based around a different character while not being a participant themselves, hence the story is told in third person point of view. She felt she must protect her town from evil. 71. Who is the author of "The Possibility of Evil"? Henry; "The Possibility of Evil," by Shirley Jackson.The questions are NOT MC; some are fairly writing intensive, and as such, may be used instead as study guides, cooperative learning exercises or worksheets.As noted in the Preview, all page citations are pertinent to McDougall Littell's Language of Literature (9).Page 3Hansel and Gretel Fairy Tale Clip Art Set - Over 70 Graphics! You will receive 71 clipart graphics that were hand drawn by myself - 6 Candies (swirl mints, gum, candy cane), 1 Candy House, 3 Candy Pine Trees, 3 Candy Trees, 2 Caramel Apples, 2 Lollipop Suckers, 2 Chickens Eating, 2 Chickens Standing, 2 Cupcakes, 1 Evil Black Cat, 4 Evil Old Witches, 1 Fire Wood Stack, 1 Stone Fireplace, 4 Gretels Eating A Lollipop, 4 Gretels Standing, 4 Hansels Eating A Lollipop, 2 GumdropPage 4FREE The Princess and the Pea Clip Art Set - Over 50 Graphics! You will receive 51 clipart graphics that were hand drawn by myself - 1 Castle, 1 Crown, 1 Ladder, 1 Single Pea, 1 Pea Pod, 3 Prince Waving, 3 Princess Waving, 3 Princess Blushing, 3 Princess Tired, 3 Princess Smiling, 3 Princess Wet, 2 Queen with Pea, 3 Princess Can't Sleep, 3 Princess in Stacked Bed Sleeping, 1 Stacked Bed Empty and 3 Prince & Princess Married. Throughout the short story, the reader also knows what Miss Strangeworth is thinking as stated, "Mr. Lewis looked worried, she thought" (Jackson 250). Who is the original owner of Miss Strangeworth's house? 2. But her idea of guidance was insensitive and harsh. What was one of the main themes?6. 9 pages at 300 words per page) "The Possibility of Evil"By Shirley JacksonSummary Analysis: Ever since the small town was built, the beautiful Strangeworth house, with its blossoming roses and perfect presentation, resided on Pleasant Street. Though she saw it as eye-opening. The narrator is telling the story about someone else, Miss Adela Strangeworth, while not being present themselves. Her grandfather. On what street does Miss Strangeworth live? 1. "The town where she lived had to be kept clean and sweet, but people everywhere were lustful and evil and degraded, and needed to be watched; the world was so large, and there was only one Strangeworth left in it." (Jackson 179) But while at the post office to deliver her letters, Miss Strangeworth accidentally dropped one of her helpful notes. Shirley Jackson. May someone please give a brief summary of the short story?2. The students demonstrate their knowledge of the story by identifying and analyzing exposition, initial incident, rising action, turning point, climax and resolution. After picking up the letter, he decided that he would aid Miss Strangeworth by delivering the letter personally to the person it was addressed to. What conflict did it lead to? The crisis is that Miss Strangeworth believes that she is responsible of the town. The story starts with the sentence, "Miss Adela Strangeworth stepped along Main Street on her way to the grocery" (Jackson 249). 4. Shirley Jackson's short story "The Possibility of Evil" is told in the view of third person limited. 5. But I also believe that no one is perfect and our very imperfection makes us perfect humans. "The Possibility of Evil" by Shirley Jackson takes place in the early 1900's on Pleasant Street and Main Street of a small town in which the reader follows a seventy-one year old Miss. Strangeworth as she goes along her day shopping, socializing, and writing letters revealing the evils of her town. 3. Pleasant Street. When she reaches the grocery store she tells the clerk, "I would like a chop...a can of cat food and a tomato" (Jackson 249). Did the author use direct or indirect characterization? 7. In addition, they examine such elements as characterization, setting and dialogue. Explain. The climax was when the boy found Miss Strangeworth's letter and discovered its wickedness and cruelty.4. Did Miss Strangeworth change or grow as a character throughout the story? It ever really said. But I do think that she felt the hate in the letter sent to her. It shouldn't be fixed. When Miss Strangeworth is walking "daintily" along Main Street, (417), how is she walking? "She began to cry silently for the wickedness of the world when she read the words: LOOK OUT AT WHAT USED TO BE YOUR ROSES." (Jackson 161)Discussion Questions for Class:1. Do you believe in the possibility of evil as Miss Strangeworth does? How old is Miss Strangeworth? They are aware of Strangeworth's thoughts and feelings, but not anyone else's. But I'm not quite sure why she cried. This sentence did not start with, "I saw Miss Adela Strangeworth," therefore the reader can interpret that the narrator is not telling a story in which they are present or a witness of. Miss Strangeworth found a familiar letter on the hall of her room the following morning. The story starts with Miss. One day. What is the longest time that Miss Strangeworth has been away from her town? or simply because her perfect roses were now ruined?5. 6. Now, it was home to old Miss Adela Strangeworth, a sweet old lady who took much pride in her town and especially in her eye-catching gorgeous roses in her front lawn. Explain.4. Did Miss Strangeworth change or grow as a character throughout the story?5. And so almost every night, she would write anonymous letters to the people within her community whom she believed needed guidance. Delicately, with small steps; in a charming way. Who planted the roses outside Miss Strangeworth's house? I think the author did this to describe the characters as vividly as possible.8. Do you believe in the possibility of evil as Miss Strangeworth does? bonus question Yes, in some form I do believe in the possibility of evil. What conflict did it lead to?3. Someone had seen her drop it. or humility? In addition, they examine such elements as characterization, setting and dialogue.Page 2Three quizzes covering "The Necklace," by Guy de Maupassant; "The Gift of the Magi," by O. Her grandmother. Unlike current grocery stores, this grocery I wanted my students to do something other than a plot diagram for "Possibility of Evil", so I have them create an illustrated plot diagram in 6 panels. Why do you think she used this form of characterization? Both indirect and direct. Therefore, the conflict is that she must correct any problems or evil that pose a threat within it.3. What was the climax and resolution to the story? (read all 180 Short Answer Questions and Answers) This section contains 2,448 words (approx. What was the climax and resolution to the story? The narrator knows what the main character is thinking, however can only infer about other characters through their actions. Why do you think this form of characterization was used?8. Was it because of shame? For without her family, the small, quaint town would not exist. or pain? The Possibility of Evil by Shirley Jackson 1. Strangeworth on her way to the grocery store on a Tuesday morning. What was one of the main themes? Possible themes: humility, shame, pride, truth, the impossible goal of perfection6. Since the narrator is only aware of the thoughts of Miss Strangeworth and no other character, this makes the story told in a limited point of view.

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